



Step 2 This Dance Studio Audition Information

Competition team auditions will be held **Saturday, August 26th 9:30am-11:30am** for ages 7 & up. **Everyone must audition!** Please arrive at least 15 minutes early so your dancer can get their number and have time to warm up.

You must bring: signed Parent/Dancer Agreement Form, if you are doing a solo, duo or trio you must bring a filled out Solo-Duet-Trio Enrollment Form, rehearsal schedule form, and a copy of your dancer/s birth certificate.

Attire: Leotard and tights, dance shorts or skirts may be worn, ballet slippers and jazz shoes. All lengths of hair need to be secured back in a bun or low to mid height ponytail. Super short hair and long bangs need to be bobby pinned back away from the face. No whispies or fly aways!

Order of audition

1. Ballet barre warm up
2. Technique: battements (front & side), chaine turns (R&L sides), pirouettes (single and double R & L), sissonne en diagonal (R & L), grande jete (R & L), splits (R & L)
BONUS fouettes.
3. Mini Ballet routine
4. Mini Jazz routine

There will be judges with scoresheets to critique each dancer, scoresheets will be released **Monday, August 28th**. The purpose of this audition is for the girls to see what is required of them and what they may need to work on to make this year's competition season the best ever!

2017/2018 STEP 2 THIS DANCE COMPETITION PACKET

TECHNIQUE CLASSES

Your dancer **must** be enrolled in a ballet technique class to participate. Ballet imparts skills like attention to detail, mastery, form, harmony, precision, discipline and grace. Ballet shows up in every style of dance whether we like it or not. The more a dancer studies ballet, the more that student progresses, excels and flourishes in every other style of dance.

If your dancer will be performing in a jazz routine, they must take a jazz technique class. The same goes for all genres.

REHEARSAL SCHEDULES

Rehearsals begin Friday, September 29th. All competition rehearsals will be held on Fridays and Saturdays. Please circle the days/times that work for you. If you're in a duet or trio, talk with your dancer's teammates and circle the times that work best for all. We will confirm rehearsal days/times by September 1st. Your dancer must attend all rehearsals, unless circumstances occur. See Rehearsal Schedule Calendar at the end of this packet.

COMPETITION SCHEDULES

Most Competitions do not give us information until 5-14 days prior. Competitions also have the right to make last minute changes to the schedule at any time – so you need to be flexible with your time to participate. Step 2 This will inform all dance families of any updated schedule news as soon as it becomes available to us. **Unfortunately, you will need to decide if your dancer can participate or not, without knowing the exact day and time of her competing.**

COSTS

Costume fee - \$65-\$80. Step 2 This Dance Studio jacket - \$85-\$95. If you already have one you do not need to purchase.

Choreography fees – includes choreographing personal routines, rehearsals, and music editing. It varies depending on if your dancer is performing in a solo, duo/trio, or group dance and will be broken up into payments by session. Each session includes 5 30 minute rehearsals and there are 3 sessions. See competition/choreography fee form.

Competition entry fees – depends on whether your dancer is performing in a solo, duo/trio, or group dance. Each competition has different entry fees as well. Solos can be \$90 and up, Duo/Trios and groups can be \$40-\$70 per dancer. ALL entry fees are due along with the first session choreography fees. This is so we can register early and save our spots. See choreography/competition enrollment form.

Dancers competing will be asked to purchase a make-up kit, this way they'll all be uniform. They'll be a little different than last year. They can be purchased through the studio. More info to come.

Parent/Dancer Agreement Form

Dancers Name _____

I, the parent/guardian of the above named, have read the Step 2 This Dance Studio's Competition packet and understand all of the requirements expected of me put forth therein. I fully comply with all rules within the Step 2 This Dance Studio's Competition packet. I understand the payment guidelines and that there are no refunds or credits for monies received.

Parent/Guardian Signature

Date

As a member of Step 2 This Dance Studio's competition team, I have fully read the Step 2 This Dance Studio's Competition packet and understand what is expected of me to be member. I will respect my team members, school and director at all times.

Company Member Signature

Date

BRING TO AUDITION

Solo-Duet-Trio
Enrollment Form 2017

Dancer's Name:

Please Circle: SOLO – DUET – TRIO

If duet or trio, please list other dancers:

Dance Style Preferred:

Top Three Song Choices

1.

2.

3.

BRING TO AUDITION

Choreography/Competition Fee Enrollment Form

Dancer's Name: _____ (please circle below)

*****please circle the competitions that you and/or your teammate/s will be attending*****

Doing a Solo – Duo – Trio – Small Group

Solo = \$450 (\$150/session) Duets=\$270 (\$90/session) Trios= \$240 (\$80/session)

Small Group= \$210 (\$70/session)

Includes 5 30 minute rehearsals, 7.5hrs total, choreographing personal routine and music edits.

There are 3 sessions/payments. You may pay per session or in full. See bottom of page.

Applause Talent – March 2-4 Batavia Fine Arts Centre

Solo = \$125 Duo/Trio= \$75/dancer Small Group= \$56/dancer

Rainbow Dance – April 20-22 Hemmens Cultural Center

Solo=\$115 Duo/Trio=\$65 Small Group=\$58

Showstopper – May 11-13 Renaissance Schaumburg Hotel and Convention Center

Solo= \$125 Duo/Trio= \$65/dancer Small Group= \$55/dancer

we prefer for you to pay ALL of your entry fees along with your first Choreography Fee payment. This way we can register right away and save our spots before they sell out!

For your convenience – TWO PAYMENT OPTIONS

- I would like to pay in Full on October 1, 2016
- I would like to split amount due into 3 payments ~ scheduled for
 - ~ Sept. 29th/30th, 2017
 - ~ Nov. 3rd/4th, 2017
 - ~ Dec 15th/16th, 2017

Total Amount Due:

Enrollment Form due no later than September 2, 2017

2017-2018 Friday's Competition Rehearsal Schedule

***beginning of session, fees are due.

***please circle days/times that work for you (soloist) and/or your teammates (duo/trio). We will confirm rehearsal days/times by September 1st.

FRI:	FRI:	FRI:	FRI:	FRI:
***SEPTEMBER 29TH	OCTOBER 6TH	OCTOBER 13TH	OCTOBER 20ST	OCTOBER 27TH
4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00
5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30
5:30-6:00	5:30-6:00	5:30-6:00	5:30-6:00	5:30-6:00
6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30
6:30-7:00	6:30-7:00	6:30-7:00	6:30-7:00	6:30-7:00
***NOVEMBER 3RD	NOVEMBER 10TH	NOVEMBER 17TH	DECEMBER 1ST	DECEMBER 8TH
4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00
5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30
5:30-6:00	5:30-6:00	5:30-6:00	5:30-6:00	5:30-6:00
6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30
6:30-7:00	6:30-7:00	6:30-7:00	6:30-7:00	6:30-7:00
***DECEMBER 15TH	JANUARY 5TH	JANUARY 12TH	JANUARY 19TH	JANUARY 26TH
4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00
5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30
5:30-6:00	5:30-6:00	5:30-6:00	5:30-6:00	5:30-6:00
6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30
6:30-7:00	6:30-7:00	6:30-7:00	6:30-7:00	6:30-7:00

BRING TO AUDITION

2017-2018 Saturday's Competition Rehearsal Schedule

***beginning of session, fees are due.

***please circle days/times that work for you (soloist) and/or your teammates (duo/trio). We will confirm rehearsal days/times by September 1st.

SAT:	SAT:	SAT:	SAT:	SAT:
***SEPTEMBER 30TH	OCTOBER 7TH	OCTOBER 14TH	OCTOBER 21ST	OCTOBER 28TH
1:00-1:30	1:00-1:30	1:00-1:30	1:00-1:30	1:00-1:30
1:30-2:00	1:30-2:00	1:30-2:00	1:30-2:00	1:30-2:00
2:00-2:30	2:00-2:30	2:00-2:30	2:00-2:30	2:00-2:30
2:30-3:00	2:30-3:00	2:30-3:00	2:30-3:00	2:30-3:00
3:00-3:30	3:00-3:30	3:00-3:30	3:00-3:30	3:00-3:30
3:30-4:00	3:30-4:00	3:30-4:00	3:30-4:00	3:30-4:00
4:00-4:30	4:00-4:30	4:00-4:30	4:00-4:30	4:00-4:30
4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00
5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30
***NOVEMBER 4TH	NOVEMBER 11TH	NOVEMBER 18TH	DECEMBER 2ND	DECEMBER 9TH
2:00-2:30	2:00-2:30	2:00-2:30	2:00-2:30	2:00-2:30
2:30-3:00	2:30-3:00	2:30-3:00	2:30-3:00	2:30-3:00
3:00-3:30	3:00-3:30	3:00-3:30	3:00-3:30	3:00-3:30
3:30-4:00	3:30-4:00	3:30-4:00	3:30-4:00	3:30-4:00
4:00-4:30	4:00-4:30	4:00-4:30	4:00-4:30	4:00-4:30
4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00
5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30
***DECEMBER 16TH	JANUARY 6TH	JANUARY 13TH	JANUARY 20TH	JANUARY 27TH
2:00-2:30	2:00-2:30	2:00-2:30	2:00-2:30	2:00-2:30
2:30-3:00	2:30-3:00	2:30-3:00	2:30-3:00	2:30-3:00
3:00-3:30	3:00-3:30	3:00-3:30	3:00-3:30	3:00-3:30
3:30-4:00	3:30-4:00	3:30-4:00	3:30-4:00	3:30-4:00
4:00-4:30	4:00-4:30	4:00-4:30	4:00-4:30	4:00-4:30
4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00	4:30-5:00
5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30

BRING TO AUDITION