



AUDITION INFORMATION:

Location: Step 2 This Dance Studio 1480 Old Deerfield Rd #15 Highland Park, IL

Saturday, August 24th

9:30am-10:30am Petite (ages 8-10) Ages as of January 1, 2020
10:30-12:30 Junior & Teen (ages 11-17) Ages as of January 1, 2020

YOU MUST AUDITION IN YOUR AGE GROUP

WHAT WILL TAKE PLACE AT THE AUDITION?

- Short warm up with Ms. Kim
- Jazz combination
- Demonstrate skill requirements. See page 5 of competition packet.

WHY MUST I AUDITION?

Auditioning is a must! It is within them to show us what they have. Auditions add a sprinkle of adrenaline and butterflies to the moment and sometimes dancers really step it up under a more intense setting.

MAKE SURE YOU READ THE ENTIRE COMPETITION PACKET. PLEASE COMPLETE THE ATTACHED FORMS (AUDITION FORM, DANCER/PARENT AGREEMENT OF PARTICIPATION FORM, LIABILITY/MEDIA RELEASE FORM) AND BRING TO THE AUDITION.

PLEASE ARRIVE ½ BEFORE AUDITIONS BEGIN TO WARM UP.

PLEASE WEAR APPROPRIATE ATTIRE WITH HAIR PULLED BACK AWAY FROM FACE.

PLEASE BRING BALLET AND JAZZ SHOES.

NO PARENTS ALLOWED AT AUDITION.

Questions?: email Ms. Kim at kim@step2.dance
Or call: 815-739-3187

Skill Requirements for Competitive Dance Program

Petite 8-10	Junior 11-13	Teen 14-17
Clean single pirouette (left and right)	Clean double pirouette (left and right)	Clean triple pirouette (left and right)
Arabesque	Arabesque	Proper arabesque to relever
Battement Tilt	Developpe tilt	Switch tilt
Illusion (2 hands)	Illusion (1 hand)	Illusion (no hands)
Sissonne	2 clean fouettés turns	4 clean fouetté turns and 2 clean a la seconde turns
Chasse step leap	Chaine fan	Firebird Jump
Battement layout	Chaine leap	Calypso
	Chasse step saut de chat step seconde	Switch Leap
	Developpe battement layout	Double pirouette into tilt and into layout

Please Print Clearly – Dancer Auditioning:

Last Name: _____ First Name: _____

Age: _____ Date of Birth: _____

Students Address: _____

City: _____ State: _____ Zip Code: _____

Parent(s) Name: _____

Parent(s) Phone Number: _____ Home Cell

E-Mail Address For Results To Be Sent To: _____

******* For Junior & Teen COMPANY Team Only *******

Check All That Interest You:

- Hip Hop Lyrical/Contemporary Tap Jazz Ballet Musical Theatre Other

******* For Solo, Duo, Trio Auditions Only *******

Please give a maximum number of options:

Solo: Style _____ Song Choice: _____

Solo: Style _____ Song Choice: _____

Duo: Style _____ Requested Dancer: _____

Song Choices: _____

Duo: Style _____ Requested Dancer: _____

Song Choices: _____

Trio: Style _____ Requested Dancers: _____

Song Choices: _____

Please check which competition/s your dancer will be attending:

<input type="checkbox"/>	Applause Talent, Batavia Fine Arts Centre, Batavia, IL March 6-8
<input type="checkbox"/>	Rainbow Dance, Rialto Square Theatre, Joliet, IL April 14-19
<input type="checkbox"/>	Showstopper, Renaissance Hotel and Convention Center, Schaumburg, IL May 8-10

I understand that my child is auditioning for the competition team with Step 2 This Dance Studio. I have read, understand and have signed the Agreement of Participation Form and Liability Release Form for my child.

Parent/Guardian Signature: _____ **Date:** _____

Print Name: _____ **Contact Number:** _____

Please Make Sure You Have Completed The Following And Bring To The Studio On Saturday, August 24th 2019:

- Audition Form** **Participation Agreement Form** **Liability/Media Release Form**

2020 Competition Dancer/Parent Agreement of Participation

Dancer's Name: _____ Age: _____ Birthdate: ____/____/____

Cell Phone: _____ Email: _____

Please select one:

Preferred rehearsal day: _____ Friday _____ Saturday

Please check indicating that you understand:

	Rehearsals will be held on Friday's after 5:00pm and Saturdays after 12:30pm. Rehearsals will begin late October and the schedule will be released in September once we know how many dancers will be competing.
	If performing in a group number commitment to rehearsals are very important. Excessive absenteeism may result in being dropped from the number.
	All payments are due on due dates without exception.
	A costume, shoes and accessories must be purchased.
	Attendance and good behavior in your technique classes is a must.
	Taking of a Ballet technique class is required.

After carefully reading all the requirements, please sign this Agreement of Participation, along with the attached Audition Form, and Liability/Media Release Form and bring to the audition on Saturday, August 24th.

I have read the ENTIRE competition packet and all of the above and understand the time and financial commitment it takes to be a competition dancer.

Dancer signature: _____

Parent signature: _____ Date: ____/____/____

2020 Step 2 This Dance Studio Competition Team

Step 2 This Dance Studio provides a positive environment for those who wish to focus more seriously on their dance technique and experience more performance opportunities. Not only are competition dancers able to improve skills faster through additional classes and rehearsals they learn how to be a positive team player and boost their self-confidence!

Before auditioning to be a competition dancer at Step 2 This Dance Studio, please read through the information below in its entirety AND discuss all commitments required. I hope you and your dancer choose to be a part of this wonderful team.

Time Commitment: Dance competitions are a wonderful way for dancers to showcase their talents throughout the year. Rehearsals will be held on Friday's after 5:00pm and Saturdays after 12:30pm. Rehearsals will begin in late October, and the schedule will be released in September when we know how many dancers will be competing. Competitions are typically three days (Friday-Sunday). Depending on how many numbers your dancer is in you may be there all three days or only one. I suggest blocking out the entire weekend for each competition until the schedule is released, usually no more than 7 days before the competition. If your dancer is unable to fully commit to the rehearsal schedule and competition dates, especially if in a group number, you may want to rethink joining the Competition Team. Dancers should only miss for illness or important events. Financial Commitment: There is a big financial commitment with being a competition dancer. You need to consider all fees: i.e. costumes, makeup, required shoes and tights, rehearsal, choreography and competition entry fees.

2020 Competition Schedule

March 6-8 Applause Talent

Batavia Fine Arts Centre

Batavia, IL

April 14-19 Rainbow Dance

Rialto Theater

Joliet, IL

May 8-10 Showstopper

Renaissance Schaumburg Hotel and Convention Center

Schaumburg, IL

What do we expect from Step 2 This Dance Studio Competition Team members at competitions?

- Dancers must be dressed with hair and make-up finished 2 hours prior to scheduled stage time.
- Dancers are responsible for hair and make-up. If hair and make-up assistance is needed contact Ms. Kim at least 7 days prior to the competition.
- We highly recommend storing your costumes in a garment bag.
- Dancers must be fully warmed up and stretched before each dance.
- Dancers should be running through their dances before going on stage, if time permits.
- Dancers must stand in 5th position when accepting any awards.
- Dancers WILL be supportive of other team members and dance teams.
- Competitions are free to attend, and all family members are welcome to attend.

EXAMPLES OF 2020 COMPETITION TEAM EXPENSES

This list is to give you a GENERAL overview of typical Competition expenses. At least 50% of the team expenses are due the first day of rehearsal. Rehearsal fee covers eight 30-minute private lessons.

<i>Expense (Per Person)</i>	<i>Fee (Per Person)</i>
<i>Solo Competition Entry Fee per solo</i>	<i>\$150</i>
<i>Duet and Trio Competition Entry Fee per duet and trio</i>	<i>\$90</i>
<i>Group Dance per group</i>	<i>\$70</i>
<i>Solo Rehearsal Fee per solo</i>	<i>\$200</i>
<i>Duet and Trio Rehearsal Fee per duet and trio</i>	<i>\$100</i>
<i>Group Rehearsal Fee per group</i>	<i>\$60</i>
<i>Solo Choreography Fee</i>	<i>\$350</i>
<i>Duet and Trio Choreography Fee</i>	<i>\$275</i>
<i>Group Choreography Fee</i>	<i>\$200</i>
<i>All Costume Fees</i>	<i>\$50 - \$100</i>

Liability and Media Release/Medical Information Form General Liability Release

Name of Student: _____ D.O.B.: _____

I, _____ (Name of Parent or Legal Representative), acknowledge that my daughter, son, and/or child for whom I have legal custody has voluntarily applied to engage in dance and dance-related programs and activities with Step 2 This Dance Studio. I understand I should be aware of my child's physical limitations and agree to inform the studio of such limitations. I understand that participation in dance class, practice, workshop, camp, intensive, rehearsal, performance, competition or other dance activity is potentially risky. I knowingly and voluntarily agree to assume all reasonable risks and responsibilities for any such injury or accident, which might occur to my child or me before, during, or after any Step 2 This Dance Studio dance or dance-related activity that my child or myself has chosen to participate in except for those resulting from negligence or willful misconduct on the part of Step 2 This Dance Studio or any of its agents.

I knowingly and voluntarily exempt, release, indemnify, and hold harmless Step 2 This Dance Studio, its owners, agents, volunteers, assistants, employees, guest artists, faculty members, independent contractors, and/or students from any and all liability claims, demands, or causes of action whatsoever from any damage, loss, injury, or death to me, my children, or property which may arise out of or in connection with participation in any classes, activities or events conducted Step 2 This Dance Studio, except for those resulting from negligence or willful misconduct on the part of Step 2 This Dance Studio. I further hereby knowingly and voluntarily agree to waive my rights and that of my heirs and personal representative(s) to hold Step 2 This Dance Studio, its owners, agents, volunteers, assistants, employees, guest artists, faculty members, independent contractors, and/or students liable for such damage, loss, injury, or death.

Media Release & Authorization I hereby give Step 2 This Dance Studio permission to use still or video images of my child dancing with Step 2 This Dance Studio in any reasonable form of advertisement for the studio.

Parent/guardian Signature: _____ Date: _____

Print Name: _____