2023 Step 2 This Dance Studio Competition Team

No audition this year

Step 2 This Dance Studio provides a positive environment for those who wish to focus more seriously on their dance technique and experience more performance opportunities. Not only are competition dancers able to improve skills faster through additional studio time, but they also learn to boost their self-confidence and become a positive team player!

Before becoming a competition dancer at Step 2 This Dance Studio, please read through the information below in its entirety AND discuss all commitments required. I hope you and your dancer choose to be a part of this wonderful team.

<u>Time Commitment</u>: Dance competitions are a wonderful way for dancers to showcase their talents throughout the year. Rehearsals will begin towards the end of September, and the schedule will be released once when we know how many dancers will be competing. Competitions are typically three days (Friday-Sunday). Depending on how many numbers your dancer is in you may be there all three days or only one. I suggest blocking out the entire weekend for each competition until the schedule is released, usually no more than 7 days before the competition. If your dancer is unable to fully commit to the rehearsal schedule and competition dates, especially if in a group number, you may want to rethink joining the Competition Team. Dancers should only miss for illness or important events. <u>Financial Commitment</u>: There is a big financial commitment with being a competition dancer. You need to consider all fees: i.e. costumes, makeup, required shoes and tights, rehearsal, choreography and competition entry fees.

What do we expect from Step 2 This Dance Studio Competition Team members at competitions?

- Dancers must be dressed with hair and make-up finished 2 hours prior to scheduled stage time.
- Dancers are responsible for hair and make-up. Make-up kit is available for purchase through Step 2 This Dance Studio.
- We highly recommend storing your costumes in a garment bag.
- Dancers must be fully warmed up and stretched before they perform.
- Dancers should be running through their dances before going on stage.
- Dancers must stand in 5th position when accepting any awards.
- Dancers WILL be supportive of other team members and dance teams.

Dancer Info Form

Please Print Clearly - Dancer: Last Name: Date of Birth: Age:____ Students Address: _____ State: _____ Zip Code: _____ Parent(s) Name: Parent(s) Phone Number: _____ Email Address: ____ categories to choose from □ Тар ☐ Hip Hop ☐ Lyrical/Contemporary □ Jazz □ Ballet □ Musical Theatre □ Open ☐ I'm interested in performing in a group number □ Solo: Category: _____ Song Choice: _____ Requested Dancer:____ □ Duo: Category: Song Choices: ☐ Trio: Category:____ Requested Dancer: Song Choices:_____ ☐ Group: Choreographer will determine Category and Song Choice Please check which competition/s your dancer will be attending: Applause Talent, Batavia Fine Arts Centre, Batavia, IL March 3-5 Showstopper, Renaissance Hotel and Convention Center, Schaumburg, IL May 12-14 Parent/Guardian Signature: Print Name: Contact Number: Please Make Sure You Have Completed The Following and return to Ms Kim by August 16th. □ Dancer Info Form □ Team Expenses Form □ Dancer/Parent Participation Agreement □ Liability/Media Release Form

2023 COMPETITION TEAM EXPENSES FORM

This lists all the fees associated with being a Step 2 This Competition Dancer. All fees will be added to your Parent Portal account once all paperwork is received. At least 50% of the team expenses are due the first day of rehearsal, remaining balance due by last rehearsal. Rehearsal fee covers 4 hours of private lessons.

Expense (Please check all the apply)	<u>Fee</u>
□ Solo Competition Entry Fee per competition	\$180
□ Solo Title Fee (not required) per competition	\$65
□ Duet and Trio Competition Entry Fee per competition	\$95
□ Group Dance Entry Fee per competition	<i>\$75</i>
□ Solo Rehearsal Fee	\$270
□ Duet Rehearsal Fee per dancer	\$135
□ Trio Rehearsal Fee per dancer	\$90
□ Group Rehearsal Fee per dancer	\$70
□ Solo Choreography Fee	\$300
□ Duet and Trio Choreography Fee per dancer	\$225
□ Group Choreography Fee per dancer	\$150
Costume Fees (dancers choose their own costumes)	\$TBD
□ Step 2 This Dance Studio Jacket	\$80

[□] Makeup Kit (not required but will provide you with the best makeup for stage performance) \$90 (makeup kit comes with 3 eyeshadows, eyelashes, eyeliner, blush, lip color, duel edge brush, foundation and makeup bag, rhinestones not included)



2023 Competition Dancer/Parent Agreement of Participation

Dancer's Name:	Age:Birtndate://
Cell Phone:E	mail:
Please select one: Preferred rehearsal day:Friday	Saturday
Please check indicating that you understand:	
· ·	5:00pm and Saturdays after 1:00pm. Rehearsals will the rehearsal schedule will be released once we know
If performing in a group number commit absenteeism may result in being dropped	ment to rehearsals are especially important. Excessive d from the number.
All payments are due on due date, 50% k rehearsal, without exception.	by first rehearsal remaining balance due by last
A costume, shoes and accessories must be	pe purchased.
Attendance in your technique classes is a	a must.
Taking of a Ballet technique class is requi	ired.
	se sign this Agreement of Participation, along with articipation Form and Liability/Media Release Form
I have read the ENTIRE competition packet and a commitment it takes to be a competition dancer.	II the above and understand the time and financial
Dancer signature:	
Parent signature:	Date:

<u>Liability and Media Release/Medical Information Form General Liability Release</u>

Name of Student:	D.O.B.:
acknowledge that my daught voluntarily applied to engage with Step 2 This Dance Studio limitations and agree to inforparticipation in dance class, performance, competition or voluntarily agree to assume a injury or accident, which mig Step 2 This Dance Studio dan	(Name of Parent or Legal Representative), eer, son, and/or child for whom I have legal custody has in dance and dance-related programs and activities b. I understand I should be aware of my child's physical em the studio of such limitations. I understand that bractice, workshop, camp, intensive, rehearsal, e other dance activity is potentially risky. I knowingly and fall reasonable risks and responsibilities for any such the occur to my child or me before, during, or after any ce or dance-related activity that my child or myself has
	pt for those resulting from negligence or willful
misconduct on the part of Sto	ep 2 This Dance Studio or any of its agents.
This Dance Studio, its owners artists, faculty members, indeliability claims, demands, or cinjury, or death to me, my characterior with participation. This Dance Studio, except for on the part of Step 2 This Danagree to waive my rights and Step 2 This Dance Studio, its	exempt, release, indemnify, and hold harmless Step 2 s, agents, volunteers, assistants, employees, guest ependent contractors, and/or students from any and all causes of action whatsoever from any damage, loss, ildren, or property which may arise out of or in any classes, activities or events conducted Step 2 those resulting from negligence or willful misconduct nece Studio. I further hereby knowingly and voluntarily that of my heirs and personal representative(s) to hold owners, agents, volunteers, assistants, employees, guest ependent contractors, and/or students liable for such in.
	on I hereby give Step 2 This Dance Studio permission to y child dancing with Step 2 This Dance Studio in any ment for the studio.
Parent/guardian Signature:	Date: