



Showcase Packet #3

PLEASE READ IN ITS ENTIRETY

Dress Rehearsal

Saturday, June 8th. See the Dress Rehearsal schedule on page 2. If your dancer is in multiple dances, they may have back-to-back rehearsal times. Competition Dancers and Showcase solos/duos can run their numbers towards the end of Dress Rehearsal.

Frequently Asked Questions – Dress Rehearsal

What do I wear? Dancers DO NOT need to wear their costumes. They should wear their class attire.

Where do I go? Dress Rehearsal is being held at the John & Nancy Hughes Theater @ The Gorton Center 400 E Illinois Rd Lake Forest, IL. You will park in the lot and enter through the Theater Entrance by the portico on the south side of the building. There will be signs to direct you to the theater.

What time should I arrive? Every class has been assigned a window of time. Your dancer should arrive 15 minutes prior to the scheduled rehearsal time. We will not wait if your dancer is late. See page 2. Dancers can leave as soon as their rehearsal is complete. They are more than welcome to hang out and watch.

Can parents watch Dress Rehearsal? Yes! I encourage parents to sit in the audience because you will not be allowed to photograph or video during the Showcase, this is a great time to take photos!

Can I drop off my dancer? For the younger dancers I suggest you stay or remain very close.

Dress Rehearsal Schedule

10:30-10:40 – Pre Ballet

10:40-10:50 – Ballet II

10:50-11:00 – Hip Hop II

11:00-11:10 – Sr Jazz IB

11:10-11:20 – Ballet III

11:20-11:30 – Adult Tap Monday

11:30-11:45 – Ballet IV

11:45-11:55 – Sr Tap

11:55-12:05 – Acro

12:05-12:15 – Hip Hop III

12:15-12:25 – Adult Jazz

12:25-12:35 – Adult Tap Wednesday

12:35-12:45- Sr Jazz II

12:45-1:00 – Contemporary II

Showcase Day

Sunday, June 9th 1:00pm

John & Nancy Hughes Theater @ The Gorton Center

400 E Illinois Rd Lake Forest, IL

Theater doors open at 12:30pm.

Tickets go on sale on Monday, May 20th. Tickets are to be purchased using the link below:

<https://buy.tututix.com/step2thisdance>

Click on buy tickets, click on reserved box and choose your seats.

Frequently Asked Questions – Showcase Day

What time do I drop off my dancer? Pre Ballet dancers can be dropped off at 12:30pm. All other dancers should arrive at 12:00pm.

Where do I drop off my dancer? The Showcase is held at the John & Nancy Hughes Theater @ the Gorton Center 400 E Illinois Rd Lake Forest, IL. You will park in the lot and enter through the Theater Entrance by the portico on the south side of the building. There will be signs to direct you to the Card room/changing room to check-in. Only 1 parent at check-in.

What should my dancer wear? Dancers should arrive in full hair, makeup, and costume. If your dancer is in multiple numbers arrive in the first dance's costume. There will be clothing racks provided for dancers who are in multiple numbers to hang their costumes from. Some dancers will need to have their hair change from a bun to a ponytail. Please look at the Showcase order posted at the studio to see what hairstyle your dancer needs to show up in. (There will be assistants to help your dancer change their costumes and go from a bun to a ponytail and vice versa.)

Where do I pick up my dancer once the Showcase is over? Once the Showcase is over, 1 parent can meet their dancer in the card room/changing room to check them out.

Showcase Etiquette

Audience: Here are a few etiquette guidelines to help you and your fellow audience members enjoy the show.

Silence or Turn Off Your Devices: Please turn off or silent cell phones, tablets and any other electronic devices prior to the performance starting. You should never speak, text or play games on your electronic devices during the performance. It is distracting to the dancers and to other audience members.

No Entrances/Exits: The Showcase is designed to flow quickly between dances. Please do not enter or exit unless it is an emergency. If you have a fussy child, please wait until the dance is finished or exit as quietly as possible in order to minimize the disruption to your fellow audience members.

No Video or Pictures: Photography and videography are not allowed during the Showcase performance. We do not want images of people's phones blocking other guests' views. The Showcase will be professionally recorded. DVD and digital downloads of the Showcase are available for purchase. See page 7 for more information.

Backstage Access: No one is allowed backstage during the Showcase except for dancers and volunteers. Any extra bodies will cause disruptions in the flow of the Showcase. **Please contact Ms. Kim kim@step2.dance to be a backstage volunteer!**

Enjoy the Showcase: This one is the most important.... enjoy the performances. The dancers have worked hard on their choreography, and they love hearing the applause!

Shoe & Tights Requirements

Acro: No shoes or tights

Pre Ballet, Ballet I, Ballet II, Ballet III, Ballet IV: pink tights, pink ballet shoes

Sr Jazz IB, Sr Jazz II, Contemporary, Adult Jazz: caramel tights and caramel jazz shoes

Sr Tap, Adult Tap: caramel tights, black tap shoes

Hip Hop II, Hip Hop III: black dance sneakers

All Competition numbers wear same as for Competition

Hair Requirements for Showcase

All **Acro, Ballet** and **Contemporary** classes must wear a bun. Not on top of the head, but on the crown.

Hip Hop, Jazz and **Tap** classes need their hair in a high ponytail. Not on top of the head, but on the crown.

All hair accessories are to be worn on the right side of the ponytail or bun.

How to Make a Bun (if applicable): *Tip: hair pins & hair nets are the key to success when making a bun!*

Helpful YouTube video of a classical ballet bun: <https://www.youtube.com/watch?v=EUVmm9tzZs4>
I discourage donut bun makers! If necessary, use a wand. They look better and are easier to make a bun. You will need a brush & comb, hair tie, hair pins, bobby pins, hair nets that match your dancer's hair color, gel/hairspray.

DANCERS' HAIR IS PART OF THEIR PERFORMANCE! MAKE IT LOOK SHARP!

Make-up Requirements for Showcase

Make-up is an important part of your dancer's photos. Because of the lighting used on the stage, without make-up you will not see any features on your dancer's beautiful face. Make-up for performance is different from make-up for regular use. I recommend base, mascara, eyeshadow, eyeliner (liquid & pencil), lipliner, **lipstick (maroon in color)** and blush. Eyeliner is not a requirement for younger dancers. Older dancers should wear false eyelashes, I recommend the brand Kiss.

Helpful YouTube video of stage makeup <https://www.youtube.com/watch?v=KjxBxDKBlxo>
DANCERS' MAKEUP IS PART OF THEIR PERFORMANCE! MAKE IT LOOK SHARP!

A Few Tips

Practice doing stage make-up and hair before the big day!

Getting your dancer's hair and make-up looking stage ready can be one of the biggest challenges.

Be sure to take some extra time to practice doing it exactly how you will for Showcase Day.

Tip: be sure to secure bun & hair pieces with PLENTY of hair pins and bobby pins, as they can easily fall off on stage.

Organize everything the night before!

A stressful Showcase Day can take away from the magic that you and your dancer will feel on their performance day. Pack your bag the night before!

ESSENTIALS TO BRING FOR SHOWCASE DAY

- COSTUMES**
- HAIRPIECES**
- TIGHTS**
- SHOES**
- HAIRBRUSH &
COMB**
- HAIR ELASTICS/TIES**
- HAIR NET**
- HAIR PINS**
- BOBBY PINS**
- HAIRSPRAY/GEL**

Showcase DVD/Digital Download Order

Cherish your dancer's Showcase memories with a DVD or digital download of the Showcase! Here is the link to the sales page: <https://www.dudeoyster.com/order-form-step-2-this-dance-showcase-2024> You can also order using the QR code below. Any questions regarding Showcase video you can contact Dan Heuser dan@dudeoyster.com



Summer Technique Classes & Intensive

Summer Technique classes: A great way for your dancer to keep up with their technique is to take summer classes. See the schedule and register online.

Summer Intensive: Full days of dancing! Your dancer will spend their summer immersed in dance. They'll be dancing A LOT, learning as much as they can and challenging themselves learning different genres of dance: Acro, Ballet, Jazz, Contemporary, Hip Hop, along with Leaps, Jumps, and Turns. Your dancer can attend as many weeks as they would like. See the schedule and register online.

Step 2 This Competition Team

These dancers compete in 3 competitions. Your dancer will have more performance opportunities and will learn dedication, hard work, and self-confidence. We strive to make competitive dance fun, rewarding, challenging, exciting and memorable. 2025 competition team info will be released in July.