



2025 Step 2 This Dance Competition Team

Step 2 This Dance Studio makes competitive dance fun, rewarding, exciting and memorable. Dancers travel and perform in new places, gain confidence, increase self-esteem, and forge bonds with their fellow dancers. Have more performance opportunities, learn dedication, hard work, and achieve dance goals as individuals and as a team.

Step 2 This Dance Studio Competition Team Quick Info

All Soloists and Duo/Trio competition dancers are required to dance in at least 1 group number. **There is no opting out of a group. There will be a Jazz group number and a Contemporary group number.**

Competitions are held on weekends and are a full day and possibly full weekend commitment. Dancer's exact day and time schedules are not released until 5-7 days prior to the competition. Dancers and parents will need to be available for the entire weekend until we know whether you are performing Friday, Saturday, Sunday. Dancers need to be present for warmup, performance and awards.

Rehearsals will be mainly Friday afternoon/evening and Saturdays, other days/times may be available. Solo & Duo/Trio Rehearsals will begin at the end of July. Group number rehearsals will begin in August. Your dedication to your team is required. Dancers are allowed no more than 3 missed group rehearsals. Competitive dance is like a travel softball/baseball/basketball team. Too many absences not only hurt your dancer by limiting their progress but also the progress of their entire team.

All choreography & rehearsal fees must be paid before the first scheduled rehearsal. All entry fees are due by October 1st.

Email the below to Ms. Kim by **July 15th**

1. Dancer's Name
2. Dancer's Birthdate (I will need a copy of your dancer's birth certificate in case the Competition needs verification. If I do not have this available, your dancer may be disqualified)
3. Dancer's performance choice: Solo, Duo/Trio (along with requested dancer/s) and song choice. Email Ms Kim kim@step2.dance if your dancer wants song suggestions.
4. Dancer's category choice: Acro, Contemporary, Hip Hop, Jazz, Lyrical, Musical Theater, Open, Tap
5. If your dancer wants to register to be Title Dancer (only for soloists)
6. Which category of Group Dance your dancer wants to compete in: Jazz or Contemporary or both group numbers.

DANCES/TEAMS

- Small or Large Group *required*
- Solos, Duos, Trios

REHEARSALS/COMMITMENT

- 4 hours total
- 30 minutes bi-weekly after initial 4 hours

ATTENDANCE

- Dancers are allowed no more than 3 group rehearsals absences

LEVELS

- Dancers will compete in beginner levels.

COMPETITIONS

- KAR February 21-23 Hemmens Cultural Center Elgin, IL
- Rainbow Dance Competition April 25-27 Rialto Theater Joliet, IL
- Showstopper May 9-11 Renaissance Schaumburg Hotel & Convention Center Schaumburg, IL



COST

Choreography:

- \$300/total – solo
- \$225/per dancer – duo/trio
- \$120/total/per dancer – group
- TBD/costume fee

Rehearsal:

- \$270/total – solo
- \$135/per dancer – duo/trio
- \$60/per dancer - group
- \$25/ dancer bi-weekly after 4hrs

COMPETITION ENTRY FEES

KAR & Rainbow Dance

- \$190 solo \$55 title/if applicable
- \$125 duo/trio per dancer
- \$95 group per dancer
- \$35 required media package

Showstopper

- \$215 solo
- \$150 duo/trio per dancer
- \$105 group per dancer

