



2027 Step 2 This Dance Competition Team

Step 2 This Dance Studio makes competitive dance fun, exciting and memorable. Dancers have more performance opportunities as they travel and perform in new venues. Dancers will gain more confidence, increase self-esteem, and forge bonds with their fellow dancers. All dancers should get a chance to experience the enjoyment of competing in dance. **A cost-friendly option would be to perform in a group number. (See page 2 for fees)**

Step 2 This Dance Studio Competition Team Quick Info

Competitions are held on weekends and are a full day and possibly full weekend commitment. Dancers' exact day and time schedules are not released until 5-7 days prior to the competition. Dancers and parents will need to be available for the entire weekend. Dancers need to be present for their scheduled warmup, performance and awards.

Rehearsals will be mainly on Saturday afternoons, although other days/times may be available. Rehearsals are set to begin in October. Competitive dance is like a travel softball/baseball/basketball team; your dedication to your team is required. When performing in duo/trio and/or group number too many absences not only hurt your dancer by limiting their progress but also the progress of the entire group.

All choreography & rehearsal fees must be paid before the first scheduled rehearsal. If fees are not paid the rehearsal will be cancelled. All entry fees are due by **October 5th. The competitions we attend sell out rather quickly and entry fees need to be paid to hold your dancers' spot/s. A \$10 late fee/week will be applied if paid after **October 5th**.**

Email the following to Ms. Kim by **September 14th** Once all the information below is received, your dancer's rehearsal schedule will be created.

1. Dancer's Name & Birthdate
2. Dancer's performance choice/s: Solo, Duo/Trio (along with requested dancer/s), or group number.
3. Dancer's song choice (solo and duo/trio only) If need help with song choices email kim@step2.dance Group number's song will be chosen by the choreographer.
4. Dancer's category choice: Acro, Ballet, Contemporary, Hip Hop, Jazz, Lyrical, Musical Theater, Open, Tap. All group numbers will be Ballet, Jazz or Contemporary.
5. If your dancer wants to register to be Title Dancer (only for soloists and only at KAR)

DANCES/TEAMS

- Solo, Duo/Trio, Small/Large Group

REHEARSALS/COMMITMENT

- 4 hours total
- 30 minutes monthly after initial 4 hours (suggested) look under cost to see fee for extra rehearsals.

COMPETITIONS

- KAR February 19-21
Hemmens Cultural Center Elgin, IL
- Showstopper May 7-9
Renaissance Schaumburg Hotel & Convention Center
Schaumburg, IL



COST

Choreography: (cost for 4 hours)

- \$300/total– solo
- \$225/per dancer – duo/trio
- \$90/per dancer – group
- TBD/costume fee

Rehearsal:

- \$250/total – solo
- \$130/per dancer – duo/trio
- \$60/per dancer - group
- \$25/ dancer monthlv (after 4hrs)

COMPETITION ENTRY FEES

KAR

- \$230 solo \$55 title/if applicable
- \$135 duo/trio per dancer
- \$100 group per dancer
- \$35 required media package

Showstopper

- \$250 solo
- \$150 duo/trio per dancer
- \$110 group per dancer